



The Accidentals

The pop-propelled, Michigan-bred indie-folk trio's "Time Out" series has turned heads and warmed hearts by forging singular and striking collaborations with some of America's most important, most celebrated songwriters, among them Tom Paxton, Dar Williams, Beth Neilsen Chapman, and Mary Gauthier.

It's just the latest musical milestone for a power trio that's earned national acclaim and cultivated an uber-loyal fan base since bursting onto the scene as teenagers from Michigan nearly a decade ago.

Since then, they've toured relentlessly and released superbly crafted albums, EPs, and singles hailed by the likes of Rolling Stone, NPR, and No Depression, as well as fellow musicians who've embraced their multi-instrumental prowess, compelling writing, collaborative spirit, selfless nature, boundless energy, and upbeat vibe.

After the "Time Out Session #1" single, "Wildfire," co-written with Kim Richey, was named No. 1 song of the year by FAI Folk Radio Charts for 2021, The Accidentals – Sav Buist, Katie Larson, and Michael Dause – are poised to build on that success by unfurling a follow-up EP in 2022 featuring ever more intoxicating collaborations with prominent tunesmiths.

Indeed, these young artists' work is so enticing that even an avowed solo songwriter such as Wisconsin's much-revered Peter Mulvey couldn't resist this collaborative charm. What results from the partnership between Buist and Mulvey is not only a poignant ballad ("Eastern Standard Time") that bridges the years separating these

musicians but geographically connects Peter's home state of Wisconsin and The Accidentals home stage of Michigan with artfully fashioned lyrics inspired by the beauty of the Upper Peninsula.

Set for release on March 4, the self-produced EP will also launch a Midwest TIME OUT: Songwriters in the Round tour, kicking off March 2nd at 3300 Event Center in Peoria Heights and wrapping up on March 13th at City Winery in Nashville. Joining the Accidentals on that run are Hall of Fame writer Beth Nielsen Chapman, Yep Roc Artist, Kim Richey, and long-time favorite, Maia Sharp.

"Session #2" forms the tip of the proverbial iceberg in a series that also features co-writes with much-admired songwriters Gretchen Peters, Gary Burr, Georgia Middleman, Beth Nielsen Chapman, and others, with tracks recorded at The Accidentals' Crooked Moon Studios in Nashville, where the band is now based.

And if "Time Out Session #1" served as a healing salve amid turbulent, troubled times, "Session #2" further bolsters this curative power by bridging differences in generations and backgrounds to create unforgettable musical alliances.

TIME OUT #2 comes after The Accidentals released their highly anticipated, full-length studio album, "Vessel," in 2021, igniting a national tour and even more accolades.

Three projects in twelve months highlight the band's trademark traits: Hard work, self-reliance, creativity, resilience, and extraordinary talent.

If TIME OUT #1 was "an anthem for how to fix a broken America," Rolling Stone. TIME OUT #2 is the manual.

"TIME OUT #2 is the album of collaboration, connection, and community," says Buist. These songs are honest and vulnerable, and they were written in a safe space with songwriters that, through this process of co-writing, we have come to call friends. "We tried to stay out of our own way and just serve the songs, not overthink it." says Larson "leave space for the story. I think we did that".

