

Score

Requiem for a Lark

Inspired by Bela Bartok's Romanian Folk Dances

The Accidentals
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Adagietto (♩ = 78 bpm)

A Intro

Score for Requiem for a Lark, inspired by Bela Bartok's Romanian Folk Dances. The score is written for a large ensemble, including Voice, Acoustic Guitar, Guitar, Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Tuba, Timpani, Vibraphone, Shakers, Hand Drum, Cymbals, Snare Drum, Violin I, Violin II, Viola, Cello, and Contrabass.

The score is in 3/4 time and begins with an Adagietto tempo (♩ = 78 bpm). The key signature is one sharp (F#).

The score includes various musical markings and dynamics:

- Violin I:** *espress.*, *f*, triplets.
- Violin II:** *mp*, triplets.
- Viola:** *mp*.
- Cello:** *mp*.
- Contrabass:** *mp*.
- Vibraphone:** *mp*, *f*, *Bow*.
- Cymbals:** *mp*, *tranquillo gong*.

The score is divided into measures, with some measures containing rests for certain instruments.

B

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including strings, woodwinds, brass, and percussion. The page is divided into measures, and the instruments are listed on the left side of the page. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A section of the score is labeled 'B' in a box at the top. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered '9' in the top left corner.

Requiem for a Lark

3

Verse

"Up and down and left and right I wandered through the streets at night, through a town I'd been to once before"

Ac. Gtr. *C* *Em* *Am* *Am* *D* *G*

Gtr. 0 2 3 4 5 6 7 6 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Bsn. *f*

Hn. *mp* *f*

B♭ Tpt. *mp* *f*

Tbn. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Vib. *f*

Sh.

HD *mf* open to improvisation

Cym.

S.Dr.

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

25

Ac. Gtr.

Gtr.

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

25

Temp.

Vib.

Sh.

HD

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Ve.

Cb.

"and through the air, down Lesser Square, I heard two figures standing there, dusty bows and fingers drawing sound"

p

p

p

Bow

Mallet

mp

pizz.

arco

mp

mp

mp

Requiem for a Lark

[illegible]

Requiem for a Lark

41

Ooh Oh Oh

1 heard a song that stays with me

Ac. Gtr.

Gtr.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vib.

Sh.

HD

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mp

f

Bow

mf

p

f

mf

p

p

p

p

7

"Underneath the Bridge of Lies laid something I did recognize, a couple singing songs in the sand"

A detailed musical score for a large ensemble. The score includes parts for Acoustic Guitar (Ac. Gtr.), Electric Guitar (Gtr.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (Sh.), Hi-hat (HD), Cymbal (Cym.), Snares (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, chords, and dynamic markings like *f*, *mp*, and *mf*. There are also performance instructions like "col legno battuto" and "pizz.". The score is divided into measures by vertical bar lines, and some measures contain fingerings or other technical details. The overall layout is professional and typical of a printed musical score.

Cb.

Requiem for a Lark

9

F Chorus

65

Ac. Gtr. *C* *Em* *Am* *Am*

Gtr. 5 5 5 5 4 5 6 7 6 7 1 1 1 1 0 0

8 8 8 8 0 2 3 4 5 4 5 1 1 1 1 0 0

Fl. *f*

Ob. *f*

B♭ Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Vib. *f* Mallet

Sh. *f*

HD *f*

Cym. *f* cymbal

S.Dr. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f* *mf* *simile*

Vc. *mp* *f* *mf* *simile*

Cb. *f* *mf* *arco* *f*

[illegible]

Requiem for a Lark

11

[illegible]

89

Ac. Gtr.

Gtr.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vib.

Sh.

HD

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am

D

G

Solo

shaker

mf

f

cymbal

mp

f

f

Requiem for a Lark

13

97

Ac. Gtr.

97

Gtr.

97

Fl.

Ob.

B♭ Cl.

Bsn.

97

Hn.

B♭ Tpt.

Tbn.

Tuba

97

Timp.

Vib.

97

Sh.

97

HD

97

Cym.

97

S.Dr.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

col legno battuto

f

mp

f

mp

f

105

Ac. Gtr.

105

Gtr.

105

Fl.

Ob.

B♭ Cl.

Bsn.

105

Hn.

B♭ Tpt.

Tbn.

Tuba

105

Timp.

Vib.

105

Sh.

105

HD

105

Cym.

105

S.Dr.

105

Vln. I

105

Vln. II

Vla.

Vc.

Cb.

arco

p

f

arco

pizz.

pizz.

arco

mp

f

Tambourine roll

Tambourine

mf

f

Requiem for a Lark

15

113

Ac. Gtr.

113

Gtr.

113

Fl.

mf

f

Ob.

B♭ Cl.

Bsn.

113

Hn.

mf

B♭ Tpt.

f

Tbn.

Tuba

113

Temp.

Vib.

113

Sh.

113

HD

113

Cym.

113

S.Dr.

113

Vln. I

arco

subito p

Vln. II

arco

subito p

Vla.

arco

mf

Vc.

mf

Cb.

[illegible]

Requiem for a Lark

129

Ac. Gtr.

Gtr.

129

Fl.

Ob.

B♭ Cl.

Bsn.

129

Hn.

B♭ Tpt.

Tbn.

Tuba

129

Timp.

Vib.

129

Sh.

HD

129

Cym.

129

S.Dr.

129

Vln. I

Vln. II

Vla.

Vc.

Cb.